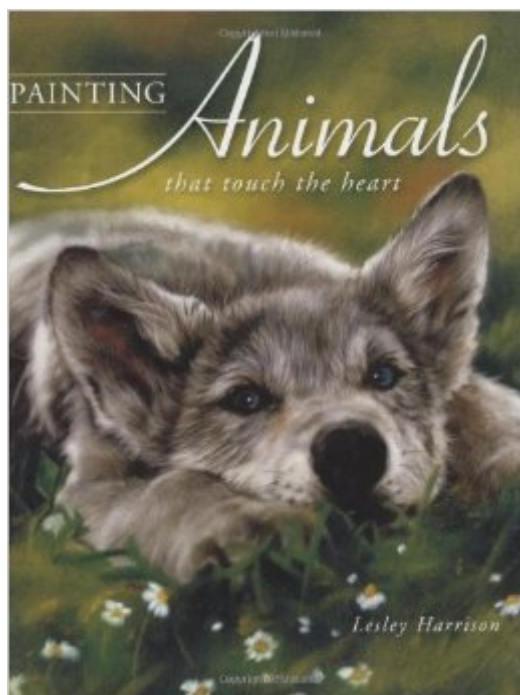


The book was found

Painting Animals That Touch The Heart



Synopsis

Painting Animals that Touch the Heart, by popular wildlife artist Lesley Harrison, will help artists portray the emotion and "feelings" of certain popular animals, as well as the wonderful textures of luxuriously soft fur and glistening eyes. Each of the six chapters in this book gives readers an intimate look at layering techniques, individual pastel strokes, blending techniques and composition tips, all of which help in achieving incredible lifelike textures and a strong, emotional effect. 20 step-by-step demonstrations will help readers render eyes, fur, tails, paws, beaks and body positions of big cats, wolves, horses, dogs and house cats, and other baby animals. There is also a gallery of inspirational pieces readers can use to paint their own animals that will touch anyone's heart.

Book Information

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Average Customer Review: 4.8 out of 5 stars Â Â See all reviews Â (41 customer reviews)

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Photography > Drawing > Pastel

Customer Reviews

This is a fabulous book. It is one I continue to turn to as an aspiring artist. Finding a good book dedicated to pastels isn't necessarily easy not to mention finding a book on how to draw/paint animals. This is it... two books in one. Harrison does a fine job explaining the process of creating artistic masterpieces using pastels. Her paintings are captivating and the step-by-step pictures are just what I needed to bump up my ability. I also appreciate that she shares the core color palette with the reader. I have several sets of pastels at home and wonder "how do they get that color?"... she shows you. She covers all of the important aspects (details)... paws, eyes, whiskers, fur, ears, expressions... you name it. BRAVO! Even though it appears Lesley covers EVERYTHING in this book... I still hope she comes out with more! This is well worth the investment whether you want to look at her creations or the process behind creating them. LOVE IT!

If I were to choose one artist pastel instruction book to learn & grow from, it would be, "Painting Animals that touch the heart", by Lesley Harrison. Whether you are a beginner or a professional pastel artist, Lesley's soft approach and easy to follow instructions will bring out the best in you & allow your free artistic talent to expand. As you read, you will clearly FEEL Lesley's true love & respect for the creatures of our mother earth, and in a sense, she will teach you how to project that feeling into your own works. Being that I am a self taught career artist, I have explored many self help art books to gain insight and develop my own style. I am very proud to say that if any artist, or any artistic art instruction book has most influence the development of my own personal style of projecting the SPIRIT of what I am painting, it would be the Art of Lesley Harrison. Thank you Lesley for your fresh and respectful approach to the cherished creatures of our earth. I shall always view your work as my mentor to the true & pure meaning of art. Your work & visions shall be honored. "May your foot prints always leave happy tracks in the sand." Brightest Blessings, ___Artist White Wolf

I received this book for Christmas. I have just finished reading it. I can't wait to get started! Lesley has some nice tips on keeping fresh ideas coming, working within a space, different pastel brands, papers. I am looking forward to trying out her demonstrations. She is excited about what she does and in turn is making me excited about trying it. She is an incredible artist. If only I could become 1/2 as good as she is. Well, off to get my materials and just in!

My hats off to Ms Harrison for finally delivering a book devoted to wildlife in pastels. Pastels are the under utilized, often overlooked medium in the world of wildlife art. Books abound in the market for wildlife art using oils and acrylics, the chosen medium for most artists. Ms Harrison has written a great art book for capturing the delicate intricacies of wildlife using pastels exclusively. From the tools needed, to studio setup, to using reference photos, paper selection, composition; she covers all the basics. Then she dives into the details of using pastels to capture coarse fur, soft fur, wet fur, ruffled fur, feathers, eyes, expression, reflections, etc. Pastels are such a rich, creative means for creating beautiful wildlife portraits. Glad someone has finally acknowledged that!

I must admit I didn't read close enough when I looked at the book on here, I didn't notice that the 'painting' is not referring to paints but to pastels. I'm new to the pastel medium, the few times I've tried to work with them its always come out lacking. But after working with the tutorials in this book

I've finally gotten a very good idea on how to use this medium. The artist does a great job in telling you how to apply the colors in layers and how you should handle pastels and the tools/items you work with when you use them. The artwork in this book is adorable and the wolf & Horse paintings are simply gorgeous. This is a great book even for the beginner or even perhaps thinking of using pastels. You could easily use most of these techniques with watercolor pencils or colored pencils as well.

I just got this book and I could not put it down. The stories the artist told were heart warming and inspiring. Her outlook on art and the wonderful animals she loves to paint is unlike any wildlife artist I have yet to know about. The techniques and tips she gives are very helpful and easy to follow. This is a book about working in pastels, a medium I have been leery of, but after reading this book and seeing the detail you can achieve, I am looking forward to working with pastels.

This is possibly the best (definitely in the top 5) pastel books I have found. The author has spectacular paintings, clear directions and information. This book is a keeper, no doubt about it. Very helpful I believe even for the beginner, I am returning to pastels after many years and simply love this book. I wanted to do some review of the new products etc...and this has been helpful for me.

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